

# ENSEMBLE PLAYERS REPERTOIRE

## DUO'S

Edition	A—Piano and Organ
"	B—Harp and Piano
"	C—Harp and Organ
"	D—Harp and Piano
"	E—Harp and Piano
"	F—Solo Violin
"	G—Solo Cello
"	H—Solo Flute

WITH THE  
ACCOMPANIMENT  
OF  
PIANO

## TRIO'S

Edition	F—Piano, Violin and Organ
"	G—Harp, Cello and Organ
"	H—Harp, Violin and Organ
"	I—Harp, Violin and Cello
"	J—Harp, Piano and Violin
"	K—Piano, Violin and Cello
"	L—Organ, Piano and Cello
Edition M—	Two Violins and Piano
"	N—Viola, Violin and Piano

## QUARTETS

"	O—Piano, Organ, Violin and Cello
"	P—Harp, Violin, Cello and Organ
"	Q—Harp, Violin, Cello and Piano
"	R—Harp, Piano, Violin and Cello
"	S—String Quartet and Harp
"	T—Harp Ensemble for three or more Harps
"	U—Harp or Piano, Violin, Cello & Viola

1. Serenade Capricciosa "Star of Hope" . . . . . Pinto
2. Barcarolle "Venetian Echoes" . . . . . "
3. Paraphrase "Cantique Noel" . . . . . Adams
4. Paraphrase "Larghetto" . . . . . Spohr
5. Paraphrase "Nearer My God to Thee" . . . . . Mason
6. Paraphrase "One Sweet Solemn Thought" . . . . . Ambrosio
7. The Swan . . . . . Saint-Saens
8. Berceuse . . . . . Pinto
9. Reverie Pastorale . . . . . Parkhurst
10. Agitato e Serioso . . . . . Snoer
11. Invocation . . . . . Pinto
12. American Fantasia (for 2 Harps or Harp and Piano) . . . . . Pergolesi
13. Pastoral . . . . . Sodero
14. Solitude . . . . . Di Stefano
15. Le Soir . . . . . Pinto
16. Rhapsody No. 1 . . . . . Previn
17. Memories . . . . . Sodero
18. Meditazione Religiosa . . . . . Pinto
19. Poem "The Rosemary" . . . . . "
20. Prelude "Sunset" . . . . . Hoberg
21. Allegro Maestoso . . . . . Pinto
22. Intermezzo (Ideal) . . . . . Briglia
23. "Ode to Spring" . . . . . Shilkret
24. "Impression Hebrique" . . . . . Garagusi
25. Impression (Appel D'Amour) . . . . . Hartmann
26. Melody "Reflective Mood" . . . . . "

### TRANSCRIPTIONS BY ALBERTO BACHMANN

27. Invocation . . . . . Massenet
28. Valse Op. 69—No. 1 (Posthumous) . . . . . Chopin
29. Fleurs D'Amour . . . . . Borodine
30. Chanson Hebrique . . . . . Rimsky-Korsakoff
31. Melodie Hebrique . . . . . Eli Eli Lomo Asvatoni
32. "Danse Cubaine" . . . . . Fuentes
33. "Novelette" . . . . . Bird
34. "Vision" (Poem) . . . . . Verdalle
35. "Hymn to the Sun" (from Le Coq D'Or) . . . . . Rimsky-Korsakoff
36. Humoreske . . . . . Holy
37. Poem (For Harp Ensemble) . . . . . Pinto
38. Invocation . . . . . Paganucci
39. Reverie from Suite No. I . . . . . Snoer
40. Valse Caprice from Suite No. I . . . . . Snoer
41. Danse Novelette . . . . . Lowell Aistrup
42. The Mocking Bird . . . . . Winner Aistrup

### TRANSCRIPTIONS BY ALBERTO BACHMANN

ON SALE  
S. SCHIRMER—New York  
C. H. BROWN & CO.—New York  
CARL FISCHER—New York  
LYON & HEALY—Chicago, Ill.  
THEO. FRISKE & CO.—Philadelphia, Pa.  
BOYD MUSIC CO.—Boston, Mass.  
BLUMER MUSIC CO.—Boston, Mass.  
CLARK MUSIC CO.—Sydney, N. Y.

MUSIC PUBLISHED BY THE  
**International Music Publishing Co.**  
2259 BATHGATE AVE., NEW YORK CITY

FOREIGN AGENTS  
LONDON—Bohnert and Harp  
PARIS—Max Emile  
MILAN—Bertini & Jambon  
LEIPZIG—Fr. Kistner  
FIRENZE—A. Accoromboni





# Reverie

for Violin and Harp  
from  
Suite No 2

JOHANNE SNOER

Adagio

Violin

HARP  
or Piano

*mf espress*

*p*

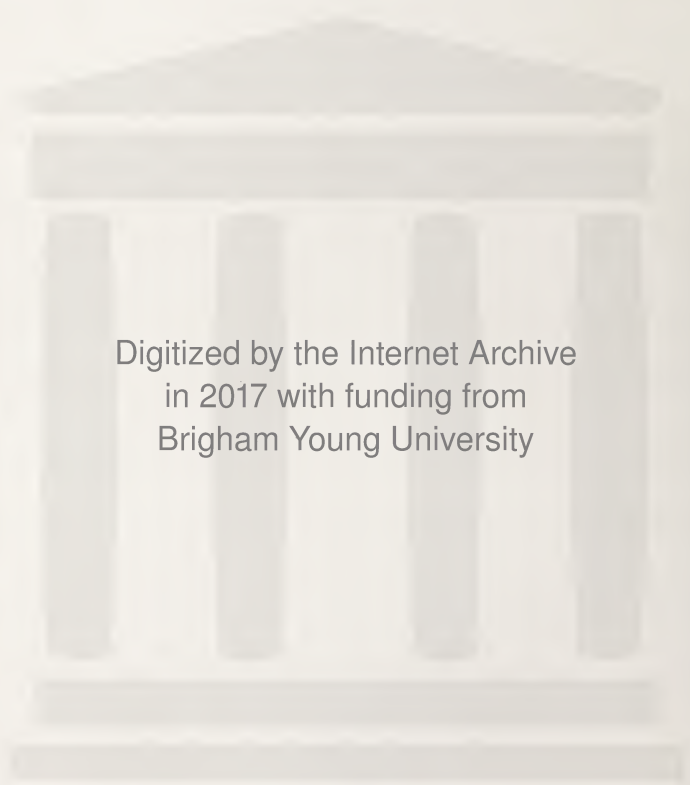
*mf*

*espress*

*rall.*

*p*

The image displays a page of a musical score for 'The Swan' from Tchaikovsky's Swan Lake. It features a vocal line (soprano) and a piano accompaniment. The score is written in G major and 3/4 time. The tempo is marked 'Tempo I'. The score includes various dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *sf* (sforzando). The piano part includes arpeggiated chords and a melodic line in the right hand. The vocal line consists of a single melodic line. The score is presented in a clear, professional layout with standard musical notation.



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# Reverie

from  
Suite No 2

JOHANNE SNOER

Violin

Adagio

Violin score for "Reverie" by Johanne Snoer, Suite No. 2. The score is in G major, 2/4 time, and consists of 19 measures. The tempo is marked "Adagio". The score includes various dynamics and articulations:

- Measures 1-4: *mf* *espress*, *p*
- Measures 5-8: *mf*, *f*
- Measures 9-12: *espress*, *f*, *p*, *rall.*
- Measures 13-16: *p*, *mf*
- Measures 17-19: *poco mosso*, *mf*, *p*, *f*

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CELLO PART  
FOR TRIO

# Reverie

from  
Suite No 2

JOHANNE SNOER

Adagio <sup>(Vla)</sup>

*mf*

*rall. a tempo*

*p*

*poco mosso*

*f*

*Tempo I*

*pp*

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# HARP SOLO'S

1. Butterflies	Verdalle	86. The Lily (from the Floral Suite)	Pinto
2. Valse Caprice	Snoer	87. Danza Fantastica	Cella
3. Idyl—Moment Musical	Loukine	88. Petite Danse Antique—(for the Clark Irish Harp)	Pinto
4. Intermezzo Romantic	Kastner	89. (Poem Erotic)	Grieg
5. Serenade Capriciosa	Pinto	90. Largo—(from Xerxes)	Handel
6. The Fairies Dream	Robinson	91. (Humoresque)	Dvorak
7. Fantasia (Last Rose of Summer)	Schuetze	92. Souvenir	Drdla
8. Paraphrase—Robin Adair	Pinto	93. Traumerie	Schumann
9. Scherzo—Reves—Après le Bal	Bouisque	94. Farewell	Beethoven
10. Tarentella in C minor	Naderman-Pinto	95. Salut d'Amour	Elgar
11. Petite Fantasia—(Last Rose of Summer)	Pinto	96. Minuet—(Grandmother)	Grieg
12. Paraphrase—Nearer My God to Thee	Mason	97. Musical Moment	Schubert
13. One Sweet Solemn Thought	Ambrosio	98. Chant sans paroles	Tschaikowski
14. Spring Thought	Schuetze	99. Berceuse—(from Jocelyn)	Godard
15. Berceuse	Sodero	100. Ronde d'Armour	Westerhout
16. Evening Hour	Standing	101. Melody in F	Rubinstein
17. Petite Petrouille	Seibert	102. Madrigal	Simonetti
18. Vision	Verdalle	103. Spring Song	Mendelssohn
19. Lullaby—Berceuse	Kastner	104. Calm at Sea	Schubert
20. Souvenir d'Italie—Petite Barcarolle	Di Stefano	105. Minuet in E	Mozart
21. Dance Characteristic	Savastio	106. Adagio Sostenuto (from the Moonlight Sonata)	Beethoven
22. "Heather Bells"	Hamilton	107. Song of India	Rimsky-Korsakov
23. Dance of the Nymphs	Seibert	108. Prelude in C minor	Chopin
24. Fantastic Canadian	Bowbrick	109. Nocturne—Op. 9 No. 2	Chopin
25. Prelude in D flat	Loukine	110. Evening Star	Wagner
26. La Mandolinata	"	111. Andante	Haydn
27. Intermezzo	"	112. Air—(from Samson and Delilah)	Saint-Saens
28. Fantasia—Sur Kjerulf Berceuse	Pinto	113. (My Heart at Thy Voice)	"
29. Petite Paraphrase Facile—(Sur une melodie Tyrolienne)	"	114. Miniature Suite—(for Clark Irish Harp)	Pinto
30. Petite Berceuse	"	115. Valse Caprice in D flat	Martini
31. At the Brook	Loukine	116. Suite—"Adrioducks Sketches"	Pinto
32. Impromptu	"	117. Suite—"Romantic"	"
33. The Squirrel	Togerson	118. Suite—"Floral Thoughts"	"
34. The Lake Scene	Pinto	119. Mazurka de Concert	Carlo Sodero
35. "Sunset"	Pinto	120. Ella Wheeler Wilcox Poem, "The Harp"	"
36. The Daisy—Valse Caprice	"	121. (Music setting for Harp Solo)	Lapetino
37. Impromptu	"	122. Improvvisi in Fa Minor	Carlo Sodero
38. Dancing Shadows	Standing	123. Legende	Quintile
39. Barcarolle—Tales of Hoffman	Seydel	124. Nocturno	Shaw
40. Caprice	Pinto	125. Xmas Carol (Holy Night)	Pinto
41. The Violet	"	126. (For the Clark Irish Harp)	"
42. Russian Folk Melody—(Song of the Boatmen of Volga)	Hazz	127. Legende	Domenico-Sodero
43. Etude de Concert	Seydel	128. Suite No. 1	Shaw
44. At the Spring	Pinto	129. (a) Prelude (Ricordanza)	"
45. "The Rosemary"	"	130. (b) Poem (Cyclamen)	"
46. Pastoral Reverie	"	131. (c) Scherzando	"
47. "Autumn Thoughts"	Loukine	132. Cinq Petite Preludes Intimes	Salzedo
48. Intermezzo—from the "Idealist"	Pinto	133. (a) Tenderly Emoted	"
49. Etudes—Six Petite Canons	Togerson	134. (b) Dreamingly	"
50. Scherzo	Sodero	135. (c) Profoundly Peaceful	"
51. Rondo Capriccioso	Cello	136. (d) In Self-Communion	"
52. The Wooden Shoe Dance—(for the Clark Irish Harp)	Rogers	137. (e) Procession-Like	Nadermann
53. Gavotte Antique—"PYTHAGORA"	Garagusi	138. Theme with Variations	"
54. The Nymphs	Schildkret	139. (For the Irish or Concert Harp)	"
55. L'Elegante—Polk Caprice	Lapetino	140. Suite No. 1	Cella
56. Valse Melodienne	Pinto	141. (a) Serenade	"
57. Paraphrase—"Believe Me If All Those Endearing	"	142. (b) Reverie	"
58. Young Charms"	"	143. (c) Bagatelle	"
59. Réverie	Holy	144. Poem (for ensemble of harps)	Pinto
60. Pensiero Lontano	Cello	145. Suite No. 2	Snoer
61. Oriental	Nicoletta	146. (a) Andante Religious	"
62. A Winter Tale	Davis	147. (b) Reverie	"
63. Impression	Sodero	148. (c) Valse Lente (in D flat)	"
64. Le Matin	Di Stefano	149. Suite No. 1	Snoer
65. FUGA—(a) Allegro mod.—(b) Mod. quasi And.—	"	150. (For the Irish or Concert Harp)	"
66. (c) Allegro	Quintile	151. (a) Andante Pastorale	"
67. Valse Caprice	Lapetino	152. (b) Theme with Variations	"
68. Peace Dance (for the Clark Irish Harp)	Pinto	153. (c) Intermezzo	"
69. RHAPSODY No. 1—(The Irish)	"	154. (d) Petite Valse Lento	"
Introducing (3) popular melodies	"	155. Petite Suite "Oriental Colors"	Di Stefano
1. Killary	"	156. (a) Danse "Arabe"	"
2. The Harp That Once Through TARAN'S HALL	"	157. (b) Chanson Orientale	"
3. Believe Me If All These Endearing Young Charms	"	158. (c) Hindoo Dance	"
ALBUM OF OLD MASTERS.	"	159. "Suite Religiosa"	Arr. Pinto
70. Corale	Palestrina	160. (a) Come Ye Disconsolate	"
71. Giallarde	Francescobaldi	161. (b) Silent Night	"
72. Prelude	Scarlatti	162. (c) Abide With Me	"
73. Giga	Durante	163. (d) Nearer My God to Thee	"
74. Tema con variazione	Corelli	164. (e) Old Hundred	"
75. Gavotte	Zipoli	165. (f) Adeste Fideles	"
76. Pastorale	Pergolesi	166. (g) See the Conquering Hero Comes	"
77. Allegro	Turino	167. Sketches of the Black Forest	Krueger
78. Andantino	Cimarosa	168. "No. 1—Scene at the Brook"	"
79. Minuetto	Pagnani	169. No. 2—The Lake	"
80. Prayer from "Otello"	Suorik	170. No. 3—The River	"
81. Caprice	Nicoletta	171. Five Preludes	Loukine
82. Clear Sky—(Dance Edacie)	Achard-Prothin	172. Album No. 2	Selected
83. Evening (Berceuse)	Davis	"	"
84. Impromptu Caprice	Quintile	"	"

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E. SCHIRMER—New York  
G. M. DUTTON & CO.—New York  
CARL FISCHER—New York  
LYON & HEALY—Chicago, Ill.  
THEO. PRESSER & CO.—Philadelphia, Pa.  
BOSTON MUSIC CO.—Boston, Mass.  
OLIVER DITSON CO.—Boston, Mass.  
CLARK MUSIC CO.—Syracuse, N. Y.

## MUSIC PUBLISHED BY THE

International Music Publishing Co.

22,550 BATHGATE AVE., NEW YORK CITY

## FOREIGN AGENTS

LOMBARD—London and Zurich  
PARIS—Ediz. Exile  
WILKINSON & J. Johnson  
LEIPZIG—Fr. Hofmeister  
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